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lines in the poem where Milton rivals even the Romantic poets. He has got rich evocative ~~img~~ imagination and with the help of the melody and the magic of the words he can make things appealing. He is good at the use of poetic devices like a literation, personification, similes and metaphors.

'Lycidas' being a pastoral poem, provides Milton enough scope to give evocative ~~language~~ images.

The verse of 'Lycidas' owes much to Milton's study of Italian ~~language~~ poetry. Though he does not enjoy the canzone, yet his handling of verse paragraphs and of varying ~~timeter~~ line lengths.

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clearly ~~deru~~ derives from the canzone. We find neither couplets, nor stanzas but rhymes variously and flexibly interlaced and occasionally unrhymed lines.

At moments he creates fine music too, Echoing sounds has been repeated as often as six times, like the sound 'ear' in the opening lines. He can use even sonorous proper names as in the lines:

Look towards Namancos
and Bayona's hold.

The ~~result~~ result is to quote from ~~Cazamian~~ Cazamian, a marvel of liquid blended harmony, where monotony has been expelled.

End.

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